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MAR5001	Research on the theory and practice of socialism with Chinese characteristics	2	36	1/2	
FL-5001	Academic English for Graduate Students	5	120	2/5	
MAR5003	Marxism and The methodology of social Science	1	18	3/2	
MAR5002	Dialectics of nature	1	18	3/2	

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AR-5643	Musical Aesthetics	2	36	2/2	
AR-5644	Music Research Methods and Thesis Writing	2	36	4/2	
AR-5645	Artistic Practice	6	6	1-6	

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AR-5646	I Major Courses (Vocal Music) I	2	36	1/2	
AR-5647	II Major Courses (Vocal Music) II	2	36	2/2	
AR-5648	III Major Courses (Vocal Music) III	2	36	3/2	
AR-5649	IV Major Courses (Vocal Music) IV	2	36	4/2	
AR-5650	V Major Courses (Vocal Music) V	2	36	5/2	

AR-5651		VI Major Courses (Vocal Music) VI	2	36	6/2	
AR-5652		I Solfeggio and Ear Training I	2	36	1/2	
AR-5653		II Solfeggio and Ear Training II	2	36	2/2	
AR-5654		I Opera I	2	36	3/2	
AR-5655		II Opera II	2	36	4/2	
AR-5656		I Chorus I	3	54	1/3	
AR-5657		II Chorus II	3	54	2/3	
AR-5658		I Major Courses (Piano) I	2	36	1/2	
AR-5659		II Major Courses (Piano) II	2	36	2/2	
AR-5660		III Major Courses (Piano) III	2	36	3/2	
AR-5661		IV Major Courses (Piano) IV	2	36	4/2	
AR-5662		V Major Courses (Piano) V	2	36	5/2	
AR-5663		VI Major Courses (Piano) VI	2	36	6/2	
AR-5664		Advanced Piano Accompaniment for Vocal	2	36	1/2	
AR-5665		Advanced Piano Accompaniment for Orchestral	2	36	2/2	
AR-5666		Advanced Piano Accompaniment for Folk Music	2	36	3/2	
AR-5667		20-21 Practice of Chinese and Foreign Modern Music Performance in the 20 th -21st Century	2	36	4/2	
AR-5668		I Piano Chamber Music I	3	54	3/3	
AR-5669		II Piano Chamber Music II	3	54	4/3	
AR-5670		I Major Courses (Violin) I	2	36	1/2	
AR-5671		II Major Courses (Violin) II	2	36	2/2	

AR-5672		III Major Courses (Violin) III	2	36	3/2	
AR-5673		IV Major Courses (Violin) IV	2	36	4/2	
AR-5674		V Major Courses (Violin) V	2	36	5/2	
AR-5675		VI Major Courses (Violin) VI	2	36	6/2	
AR-5676		I Orchestra Ensemble I	2	36	1/2	
AR-5677		II Orchestra Ensemble II	2	36	2/2	
AR-5678		III Orchestra Ensemble III	2	36	3/2	
AR-5679		IV Orchestra Ensemble IV	2	36	4/2	
AR-5680		I Orchestra Excerpts I	1	18	4/1	
AR-5681		II Orchestra Excerpts II	1	18	5/1	
AR-5682		I Chamber Music I	2	36	1/2	
AR-5683		II Chamber Music II	2	36	3/2	
AR-5684		I Major Courses (Pipa) I	2	36	1/2	
AR-5685		II Major Courses (Pipa) II	2	36	2/2	
AR-5686		III Major Courses (Pipa) III	2	36	3/2	
AR-5687		IV Major Courses (Pipa) IV	2	36	4/2	
AR-5688		V Major Courses (Pipa) V	2	36	5/2	
AR-5689		VI Major Courses (Pipa) VI	2	36	6/2	
AR-5690		I Major Courses (Zheng) I	2	36	1/2	
AR-5691		II Major Courses (Zheng) II	2	36	2/2	
AR-5692		III Major Courses (Zheng) III	2	36	3/2	
AR-5693		IV Major Courses (Zheng) IV	2	36	4/2	
AR-5694		V Major Courses (Zheng) V	2	36	5/2	

		Major Courses (Zheng) V				
AR-5695		VI Major Courses (Zheng) VI	2	36	6/2	
AR-5696		I National Orchestra Ensemble I	2	36	1/2	
AR-5697		II National Orchestra Ensemble II	2	36	2/2	
AR-5698		III National Orchestra Ensemble III	2	36	3/2	
AR-5699		IV National Orchestra Ensemble IV	2	36	4/2	
AR-5700		I National Chamber Music I	3	54	3/3	
AR-5701		II National Chamber Music II	3	54	4/3	

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AR-6637	Guide Listening and Script Reading of Cantonese Opera		2	36	1/2	
AR-6638	Contemporary Chinese Composers and Works		2	36	1/2	
AR-6639	History of Chinese Opera		2	36	2/2	
AR-6640	The Basis of Conducting and the Reading of Full Score		2	36	2/2	
AR-6641	Appreciation and Analysis of Modern Music		2	36	3/2	
AR-6642	The History of Chinese Culture		2	36	3/2	
AR-6643	I Secondary Major Courses(Viola) I		1	18	3/1	
AR-6644	II Secondary Major Courses(Viola) II		1	18	4/1	
AR-6645	I Secondary Major Courses(Saxophone) I		1	18	3/1	
AR-6646	II Secondary Major Courses(Saxophone) II		1	18	4/1	
AR-6647	I Secondary Major Courses(Flute) I		1	18	3/1	

AR-6648	II Secondary Major Courses(Flute) II		1	18	4/1	
AR-6649	I Secondary Major Courses(Trumpet) I		1	18	3/1	
AR-6650	II Secondary Major Courses(Trumpet) II		1	18	4/1	
AR-6651	I Secondary Major Courses(Clarinet) I		1	18	3/1	
AR-6652	II Secondary Major Courses(Clarinet) II		1	18	4/1	
AR-6613	I Secondary Major Courses(Pipa) I		1	18	3/1	
AR-6609	II Secondary Major Courses(Pipa) II		1	18	4/1	
AR-6653	I Secondary Major Courses(Zheng) I		1	18	3/1	
AR-6654	II Secondary Major Courses(Zheng) II		1	18	4/1	
AR-6655	I Secondary Major Courses(Bamboo Flute) I		1	18	3/1	
AR-6656	II Secondary Major Courses(Bamboo Flute) II		1	18	4/1	

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	1	c	Op.10 No.1
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	3		1. Prelude, 2. Sarabande, 3.
Toccata.			
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	1		BWV1002 1004 1006

2 1-10 (Op.12 No.1-3 Op.23
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